

## Act Two

- The stage is in darkness. A white spotlight comes on the center front area showing the child lying back in the armchair. Mother's voice from off-stage calls:

"Come on down to dinner. Come on now. I'm getting annoyed!"

Child:

"Come on down to dinner? Well, I figure that maybe I should go down before she gets really annoyed. But I don't feel like it. Anyway, I don't seem to have any neurons that could make me get a move on."

- Spotlight on child turns off. Yellow spotlight comes on third raised area on upper left (see stage settings). There are three actors dressed as neurons with long axon tails, dendrites and a white outfit. However, one neuron wears glitter on the left leg, another has glitter on the left arm and the third has glitter on the left side of the face. They say together:

"We are the neurons of the moving area on the left side of your brain. This is a special place that is connected to lots of other places [Diagram 8 comes on above the stage and the places flash on (if possible) as they speak], including the place for figuring and associating, feeling happy or sad, the place that receives sensations from the skin and muscles, the place for seeing, hearing and keeping-your-balance. We send messages to lots of these places. Specially important are the messages we send down your back and out along the muscle nerves to the muscles. On the way, messages branch off to other places such as the place for keeping-your-balance.

The leg neuron says:

"This moving place on the left side of the brain has lots of smaller places inside it. For example. there are lots of neurons together that make your leg move."

The arm neuron says:

"And lots of neurons that make your arm and hand move."

The face neuron says:

"And lots that make your face move."

All together:

"We are separated into little areas side by side, but we are