

muscles, the neurons say:

"And if you cannot bring the messages down from the brain to the muscles, you cannot move. In fact, you would be completely paralyzed. So you cannot move without us."

- As the spotlight comes on the place for sensations going up to the brain, the neurons say:

"And how about us? If the messages from your muscles, joints and skin cannot get back up to the brain and Sarah Bellum, you cannot have a map of the body. Without maps, movements would be lost in confusion."

- As the spotlight comes on the place for balance (Sarah Bellum), the neurons say:

"Confusion? That's nothing. Without us, your movements would be a real mess. They would be unbalanced and unsteady. You would be falling down and shaking unsteadily. You need us too."

- All neurons say together:

"You need us all! All of us are important. Now that you have us, you had better get a move on. Run, run."

- The child is about to run off the stage when a loud boom is heard and a cloud of smoke rises from the center of the stage and floats above it. Colored spotlights should illuminate and dance through the cloud. All say together:

"What's that? What's happening? Who is there?"

- An offstage deep voice says slowly:

"I am your mind. You all need me to do anything and everything. I control you all. The mind controls the brain."

- The figuring neurons say:

"No! No! No! We can do what we want. We send messages to each other, and we decide what to do according to who's connected to who, and how strong and important the message is. If we keep receiving the same message over and over, we do what the message says we should. We don't need a separate mind because we, acting all together, are the mind. So who or what are you?"

"I am the mind. I am separate from the brain. I think deep thoughts. I can think about myself. I can see beauty, think logically, and understand truth. I can ..."

- The mother's voice cuts in from offstage: