

the antenna over them and the other end at her ear, listening intently. She says:

"Gosh, it's so quiet in there. It's like that a lot when you listen in the brain. The neurons are active inside themselves but are often quiet outside, not sending any messages to one other. I wonder what's going on. Is the child asleep? Has she gone down to dinner? What is she doing?"

- As she finishes saying this, the spotlight comes on the center area where the child is dozing in the armchair. Just then the mother's voice offstage says loudly and crossly:

"This is the last time I call you for dinner! Come on down at once. You are in trouble!"

- The child is startled and tries to get up from the chair. She says:

"Oh! She seems mad at me. I had better get a move on. But I can't get going."

- The spotlight comes on the place for moving, as the neurons there say:

"Don't worry. We are the neurons in your special place for moving. We'll soon have you going because we are the most important neurons for moving. We're much more important than any of the others."

- The child turns to each area as the neurons speak. As the spotlight comes on the place for the muscles, the neurons say:

"Nonsense! We are the most important neurons for moving. Look, we have Mr. Muscle. Get a load of that!" [Mr. Muscle does some biceps curls with the weight.]

- As the spotlight comes on the place for figuring and associating, the neurons say:

"A load of nonsense! That's what that is. You first have to figure out what you are going to do. You can not make up your mind to get going without us."

- As the spotlight comes on the place for feeling happy or sad, the neurons say:

"And if you are in a bad mood, you won't do anything. If you are frightened, you cannot act. So we are very important for moving."

- As the spotlight comes on the place for communicating with